



The 48 Hour Film Project

The 48 Hour Film Project
Official Showdown Rules
Every second counts, when you have 48 hours to make a film!

The Goal: Write, shoot and edit a short film in 48 hours

The following rules apply to each participating group/production team:

1. Times: The 48 Hour Film Project (48HFP) will occur between Friday February 5 at 7 p.m. (local time) and Sunday, February 7 at 7 p.m. (local time). The participating group must complete its film/video work in time to deliver it to a location to be announced, on Sunday by 7:30 p.m. Only works that meet the deadline will be eligible for awards.
2. In that 48 hour period, all creativity will take place, including but not limited to:

Writing the script	Rehearsing	Costume/Set Design
Shooting	Editing	Sound Design
3. The only work to begin prior to the 'Official 48 Hour Time Period' is:

Organizing Crew	Organizing Cast
Securing Equipment	Scouting/securing Locations
4. All footage must be shot within the 48 hour time period of the project. No stock footage or footage shot or created at another time may be used. Animation and special effects are permitted, but must be created during the 48 hour time period.
5. On Friday, February 5 at 7 p.m. local time, each participating group will receive an email from 48HFP HQ announcing the genre for the team's film. In addition, the email will include the list of required elements that must appear in the team's film—a character, a prop, and a line of dialogue. *To qualify as an "Official 48 Hour Film," each group's film must be in the genre it is assigned and must contain all required elements within the official time limit and prior to the credits. The required character and prop must be seen, the required line must be heard or seen. The required line may be in any language, though if it is unclear that it is the required line, it must be subtitled.*
6. All cast and crew must be volunteers.
7. The finished film must be a minimum of 3 minutes in duration, and a maximum of 5 minutes in duration.

48 Hour Film Project "Official Showdown Rules" continued

9. All shooting is to be done on the Panasonic AG-HPX300 provided by Panasonic for the HD Filmmaker Showdown. Teams may use a second camera provided that it is one of the following: HVX200A or the HPX170 or an additional HPX300. A maximum of two cameras are permitted.

The finished film/video must be submitted as a self contained Quicktime file. Because you are shooting on tapeless HD cameras, this is the only viable submission format. The Quicktime file should be exported directly from your timeline, so no compression is necessary; that is, deliver whatever you shot in. We highly recommend that you shoot in either DVCPro720p24PN or DVCPro720p30PN. If you do shoot in 720p24 or 720p30, the Quicktime file should be small enough (usually between 2 and 4GB) to fit on a standard DVD-R. Please use DVD-Rs and not DVD+R, DVD+RW, DVD+-RW, or any other DVD format. You may also submit your film on a thumb drive (a.k.a. a flash drive) or a small hard drive. Your submitted media will not be returned to you.

If we cannot view your film on our equipment, it may be disqualified.

10. Before the finished film begins, the tape should have:
- 5 seconds of bars and tone
 - 5 seconds of black
 - team name, date, city, title and genre
 - 2 seconds of black
 - Your film
11. The producer/team leader for each group must submit a complete and signed paper copy of the "**Showdown Team Leader's Agreement**" by mail, email or fax prior to his/her team receiving a genre for their team's film.
12. The producer/team leader must submit a Certification Statement with his/her completed film, certifying adherence to all rules.
13. Each team must secure and submit the following paperwork:
- a. Music and Material Releases for any Music and special material in the film
 - b. Location Releases for each location appearing in the film
 - c. Liability Waiver and Talent Release from each person on the team (cast and crew)
 - d. Team Roster
 - e. Wrap Up Form
- All forms may be found at:
<http://www.48hourfilm.com/competitions/showdown/>
The film/video will not be eligible for any awards until the 48 Hour Film Project organizers receive the signed releases.
15. Content of the movie/film/video is at the discretion of the participating groups. The movie/film/video's content must meet the equivalent of an MPAA rating of G, PG, or PG-13.

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16. Music: Participating groups are encouraged to work with local composers and/or musicians to write and record music for the films. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating group to use pre-recorded music; HOWEVER the participating group **must** have the rights to any music used in its film and must submit a signed release.
17. Credits at the end of each film are limited to a maximum of 60 seconds—this is in addition to the maximum length of the film.
18. Films must include the following credits:
"This film made as part of the 48HFP Panasonic HD Filmmaker Showdown 2010."
"Shot with a Panasonic AG-HPX300."
19. To be certified as an "Official 48 Hour Film," each participating group's film/video production must follow all rules herein. The 48 Hour Film Project Organizers reserve the right to screen only certified "Official 48 Hour Films."
20. All certified "Official 48 Hour Films" created for the Showdown are eligible to win the grand prize. A panel of independent judges will determine the winner.
21. The 48 Hour Film Project Organizers may add to or amend these rules at any time prior to the beginning of the 48 Hour time period.