

The “Stuck at Home 48” Guidelines

The “Stuck at Home 48” film challenges are intended to be fun, creative challenges that are scheduled from time to time by the 48 Hour Film Project, Inc. They are a test of each team’s creativity and ingenuity in responding to a creative challenge. The film challenges are not a contest. There is no entry review. There are no prizes. It is an optional event that participants may participate in at their own expense and risk. There is no entry fee to participate.

The guidelines are very simple and are loosely based on the regular 48 Hour Film Project rules.

- A. The Stuck At Home 48 Film Challenges will happen on weekends to be determined and announced by the 48 Hour Film Project. Participants are welcome to enter into as many challenges as they wish.
- B. The official time period each weekend is 7 pm on Friday evening (filmmaker local time) to 7:30 pm Sunday evening (filmmaker local time).
- C. The participating filmmaker/team will receive its secret film challenge on Friday night and must complete its film/video entry in time to upload it to an online location (to be announced), on Sunday by 7:30pm.
- D. All creativity must take place during the Official Time Period. Any creative work in advance of the competition weekend is prohibited. Creative work includes, but is not limited to: Writing the script, Rehearsing, Costume/Set Design, Shooting, Editing, Sound Design, Rendering, Uploading entry to official online location.
- E. The only work to begin prior to the Official Time Period is: Organizing Crew, Organizing Cast, Securing Equipment.
- F. Cast and Crew are limited to **ONLY** those people in your home and the homes of teammates who you connect with remotely. During this time of the Coronavirus Pandemic, all teams are expected to respect local rules and regulations prohibiting meetings, and must follow all social distancing and health and cleanliness protocols. Team members may be added at any time throughout the project.
- G. All footage must be shot within the Official Time Period of the project.
- H. All footage must be shot at home. This means it must be in the home or on the home property of any member of your team. Footage shot in public space or common space is not permitted.
- I. Animation and special effects are permitted but must be created during the Official Time Period.
- J. No stock footage or footage shot or created at another time may be used unless the footage is part of a post-production effect or on a background monitor, i.e., a television, as long as the team has rights to the stock footage and the stock footage is placed over or under footage that is shot within the Official Time Period. Allowable stock footage includes bullets, fires, explosions, chromakeyed backgrounds, etc., but stock footage of people or other performers is not allowed.
- K. The secret film challenge will include a creative challenge for the filmmaker/team to respond to. It may include, but is not limited to: Genre, Character, Prop, Line of Dialogue or other film related element.
- L. Filmmaker/team must have authorization if copyrighted material is used. This includes music, video, and any other materials that someone else has created. (e.g., filmmaker may not use a popular song as the film’s soundtrack unless filmmaker has written permission.)

- M. Minimum and Maximum Film Length: When each challenge is announced it will include the maximum length of the video submission. The 48HFP, at its discretion, may decide not promote any entries that are too long. In addition to the maximum length, teams are permitted to add end credit with a maximum length of 60 seconds.
- N. Unlike the 48HFP, filmmaker/team is not required to submit production documents or Certification Statement. It is the responsibility of each Team Leader to ensure that each team member has agreed to participate.

SUBMISSIONS

- O. Teams will receive instructions with the challenge telling them:
 - a. Where to upload/post their entry
 - b. What information to include when uploading/posting their entry
- P. All teams should include the following opening slates:
 - a. Slate one:
 - i. Team Name
 - ii. Team Leader Name
 - iii. 48HFP City (or your own city if you don't have a 48HFP City)
 - iv. Film Name
 - b. Slate two:
 - i. This film created for the Stuck at Home 48 (challenge dates)
 - ii. www.48hourfilm.com
- Q. Films may be in any language and subtitles are optional. Films have a broader appeal if they are subtitled.
- R. All entries must be suitable for publication and meet the standards of the sites where uploaded. In general, the entries must not be indecent, obscene or contain pornographic materials.
- S. Mature Content. If your film contains mature content, please indicate when posting. Mature content may include: violence, sex, drug use, nudity and language.
(Hey, there may be kids watching these films, so let's give the parents a warning.)

INDEMNIFICATION

- T. By submitting an Entry into this Stuck At Home 48, each Entrant warrants and represents that the Entrant owns all rights to the Entry he/she is entering in this Project, including, without limitation, the video or digital recording, and the performance contained in each Entry. Each Entrant further warrants and represents that the Entrant has obtained permission from each person who appears in the Entry to grant the rights to the Project Parties described in these Official Rules. By submitting an Entry, Entrant agrees to indemnify and hold the 48HFP and AT-HOME, Project Parties and their respective affiliates, officers, directors, agents, co-branders or other partners, and any of their employees (collectively, the Project Indemnitees), harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of the Project Indemnitees due to or arising out of the Entrant's Entry materials in this Project, or the Entrant's conduct during and in connection with this Project, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation. Entrant agrees to release, indemnify and hold harmless "48HFP" and "AT-HOME" and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented,

and/or prepared by or on behalf of "48HFP" or the Project Parties infringes on the rights of Entrant's work as contained in any Entry.

IMPORTANT NOTES

SAG/AFTRA: The 48HFP SAG Agreement does not cover performances in the Stuck At Home 48. These are filmmaking challenges and not a competition. Please note: SAG has restrictions on posting films with SAG actors on the web. SAG members may wish to check with SAG.

LATE FILMS: The purpose of the Stuck At Home 48 is to challenge yourself as a filmmaker and to learn from the experience. If you miss the deadline, keep working and upload/post as soon as you can.

JUDGING: These challenges are not reviewed by judges. There are no prizes. Everyone who participates wins by learning something from the challenge that improves his/her filmmaking skills.