

**SAG-AFTRA  
DAY PERFORMER EMPLOYMENT  
CONTRACT FOR THE 2024 SAG-AFTRA 48 HOUR FILM PROJECT  
(or Special Genre competition)  
SHORT FILM AGREEMENT**

PRODUCTION COMPANY (EMPLOYER) \_\_\_\_\_

PRODUCTION TITLE \_\_\_\_\_ DATE \_\_\_\_\_

PERFORMER'S NAME \_\_\_\_\_ TELEPHONE NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

ROLE \_\_\_\_\_ START DATE \_\_\_\_\_

This agreement covers the employment of \_\_\_\_\_ (Performer)  
by \_\_\_\_\_ (Producer) in a short film produced in connection with the 48 Hour Film Project (or the  
Special Genre competition).

The minimum deferred rate of compensation under the 48 Hour Short Film Project Agreement ("48 Hour Film Agreement")  
is 20% of the scale rate at the time of employment per day. Performer and Producer are free to negotiate a higher deferred  
salary at the time of initial employment, in such event, a separate rider must be attached hereto and signed by both the  
Performer and the Producer.

The 48 Hour Film Agreement provides the opportunity for professional performers to work on short films that are intended to  
be shown in film festivals. The Agreement also provides for limited distribution for Academy Award consideration and other  
very limited markets without compensation.

If the Short Film is distributed outside of the permitted uses or sold, Producer is obligated to pay all deferred compensation,  
including overtime, to the Performer. Performer is hereby advised that such payment constitutes compensation for initial  
salary and all exhibitions of the film.

Performer is advised that the Producer has been granted a waiver of the weekend premium payment requirements. The  
consecutive employment requirement is also waived provided scheduling of calls is subject to performer's availability, except  
while on overnight location. In consequence of such waivers, performer is free to accept other professional employment  
during the course of this production.

Any special hairdress or costumes will either be furnished by Producer or Performer must be reimbursed for all sums  
expended.

This employment is subject to all provisions and conditions applicable to the employment of day performers contained in the  
SAG-AFTRA Codified Basic Agreement for Independent Producers except as expressly modified herein.

Producer makes the material representation that it is presently signatory to the 48 Hour Film Project Short Film Agreement  
for the 48 Hour Film Project (or the Special Genre competition), negotiated with the Union for the purpose of employing  
professional performers in the above-listed photoplay.

PRODUCER \_\_\_\_\_ PERFORMER \_\_\_\_\_

BY \_\_\_\_\_ SOCIAL SECURITY # \_\_\_\_\_

SEE ATTACHED RIDER

**RIDER**  
**48 Hour Film Project**  
**(or Special Genre competition)**  
**(Effective: April 2024 through December 31, 2024)**

- 1) Given the nature of the project, no script will need to be submitted to SAG-AFTRA.**
- 2) No security deposit or financial assurances will be required.**
- 3) The 48 Hour Short Film Project Agreement will cover all professional performers providing services in the project.**
- 4) Performers may not work more than 12 hours in any day. A meal break of at least 30 minutes but not more than 1 hour will be provided no later than 6 hours after call time.**
- 5) Performers may not be recalled to work without a 12 hour rest period.**
- 6) Since the project is being produced as part of the 48 Hour Film Project and the Special Genre competition, it is understood that Producer is assigning all distribution rights to the 48 Hour Film Project, Inc., who may exhibit the film individually or as part of a compilation with no monies due performers to the extent agreed with SAG-AFTRA.**
- 7) The 48 Hour Film Project, Inc. may show the film on the 48 Hour Film Website provided that it is not downloadable.**
- 8) Producer may not distribute or exhibit the film without prior negotiation with SAG-AFTRA.**